



HOMEBOUND THEATRE COMPANY

“Teens to Teens” Outreach

“Creatively Impacting Our Communities”

Homeward Bound Theatre Company is a non-profit, 501-C3 professional performing arts organization, committed to providing teens with choices that will help them improve their self-confidence and self-esteem. With this strong self concept, they can make better choices for themselves and resist the negative pressures they face each day of their lives.

Homeward Bound Theatre Company’s “Teens to Teens” Outreach program is a group of young people sharing drama productions and sketches about various issues facing today’s teenagers; such as *premarital sex, teen pregnancy, teen violence, drug & alcohol, peer pressure, family life, bullying, gossip, backbiting, eating disorders, cutting*, and other contemporary issues.

Members have been professionally trained as actors, peer facilitators, and public speakers on current topics that are negatively affecting our country’s youth.

An interactive discussion following each performance, provides time during which teens can relate to teens about their issues, questions, feelings, and concerns, as well as helping them in dealing with the pressures and challenges of today’s world.

“All Dressed Up — No Place To Go” is about two teenage couples who take different paths in their dating relationships.

Recognizing that more and more teens are sexually active, the play explores concepts of teen sexuality and presents a strong message of abstinence, self-worth, and respect for each other by conveying the message that it is never too late to make wise choices for personal safety and health.

The audience is challenged to have dating relationships based on trust, mutual respect, and abstinence, and to stand up to peer pressure. As well as avoid the risk of pregnancy, sexually transmitted diseases or AIDS!



“Alky” begins at the home of a teenager who has invited a few friends over for a party while his parents are away. There always seems to be an “older friend” that is willing to get the liquor for a teen party, and this time is no different. As the evening progresses the audience shares in a variety of conversations between the teens friends.

Individual characters speak to the audience revealing many of the myths, peer pressures and half-truths told to and believed by teenagers today.

The play is powerful, contemporary, realistic, and is sure to touch the lives of teens who drink, have friends who drink, or are being pressured to drink



“Harsh Reality” features five stereotypical teens to which every-one can relate.

This three day “reality TV game-show” forces the characters to confront bullying, gossip, backbiting, eating disorders, cutting, name calling, labeling, prejudice, and low self image.

A series of games draws attention to their differences , where they realize just how “the same” they really are.

Audience members will be encouraged to think twice about themselves and the value of others.

“Isolation” is an enormously dramatic play of four teenage boys and three teenage girls who break into their school gym to play basketball and accidentally lock themselves in.

In their desperation to get out, their tempers flare and their true natures are revealed to the audience.

Gun violence is unfortunately a reality today and this play portrays the reasons why and the consequences of this unfortunate action of teenagers killing teenagers and then killing themselves.

Depression is the main cause of suicide among teenagers and violence is many times a result of the destruction of one’s self-worth.

